## Deepak Ghavri Parul Ghavri

### PRIVATE RESIDENCE (PANCHKULA)

1

As a core entrepreneur at heart, the client wanted to use his residence to enhance his brand value and his lifestyle, and wanted to use the residential premises for frequent socialising events which he prefers to host at his residence. The intent was to bring the aesthetics and services of refined hospitality to the residential level and create an atmosphere of overwhelming warmth and affluent spaces around.





# splendour

The facade is designed to be modern and bold so as to make a distinct visual presence in any surrounding. Fusion of interiors into the guest room spaces and youthful lounging spaces in the basement are some of the unique features of this house.

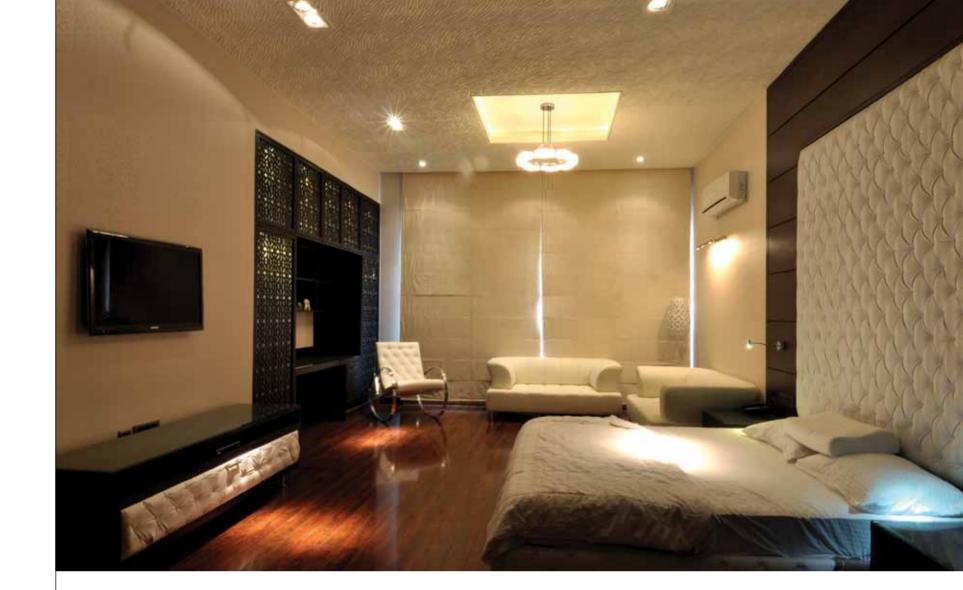
The challenge of retaining the sanctity of a residential space into the most opulent spaces was overcome by sheer design effort to evolve a solution wherein the public and party areas do not overshadow private spaces of the residents.

There are no openable windows in the residence as the client explicitly didn't want them. A mechanical HVAC system was implemented to supply treated fresh air into the house and continually exhaust the stale air. Even when the rooms are unoccupied, a predefined temperature is maintained to provide desired freshness levels.

Bottom: Theme rooms for adding memorabilia to guest experience.

Facing page top: Sedate and amorous, contemporary reflection in bedroom.

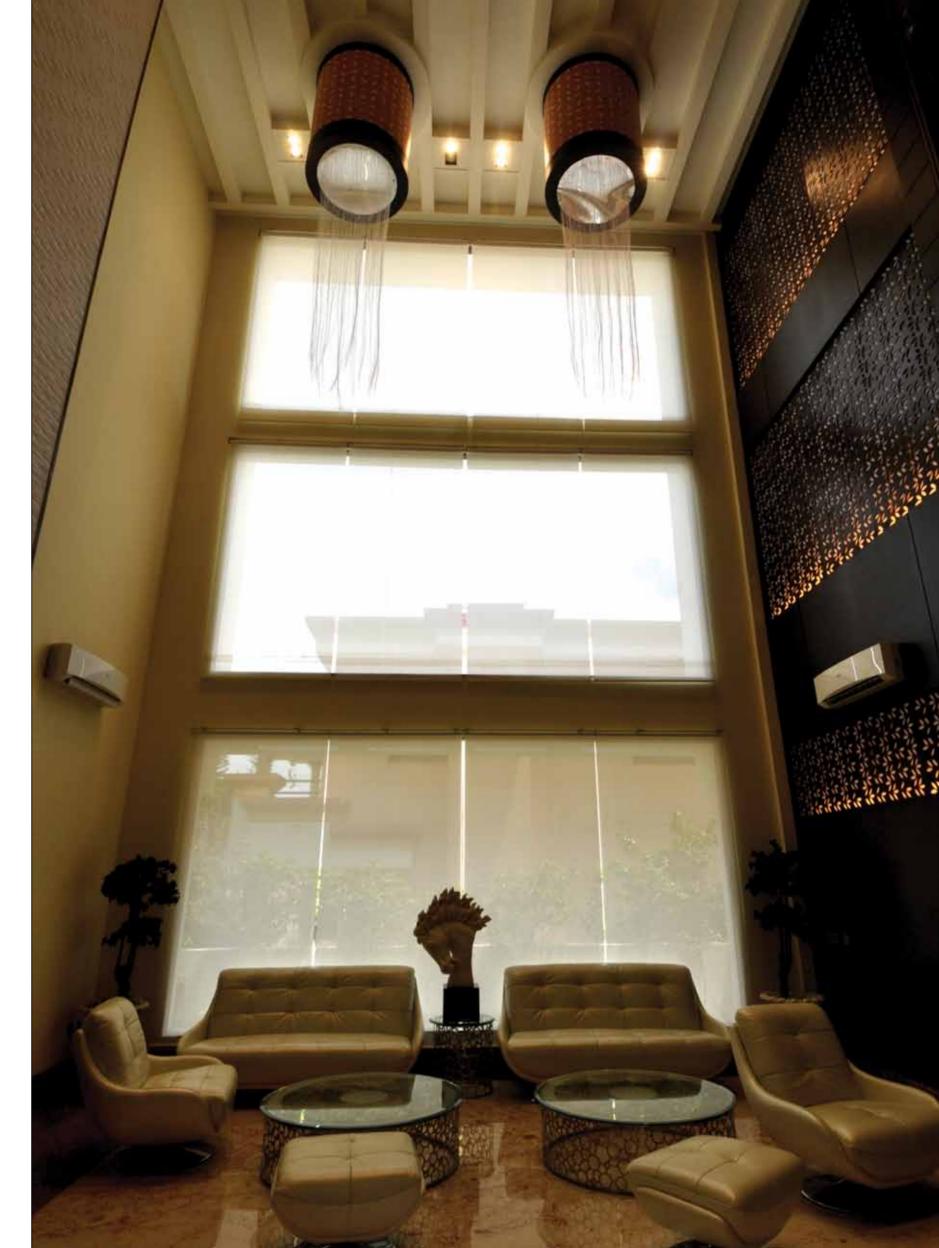
Facing page bottom: Warm sumptuousness, highest level of hospitality.



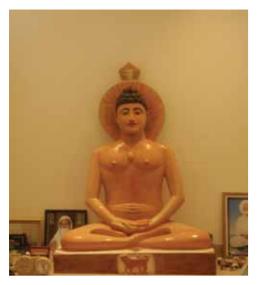




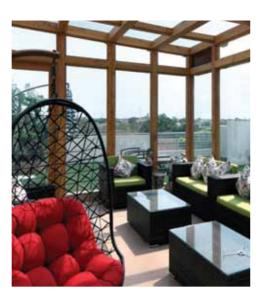




14 / 50 HOUSES IN INDIA VOLUME 2 DEEPAK GHAVRI + PARUL GHAVRI / 15









Previous page bottom: Lounging spaces at basement floor.

Previous page top: Private home theatre with BOSE Dolby.

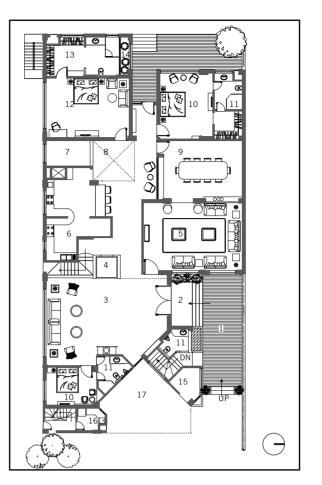
Previous facing page: Grandeur at the entrance atrium.

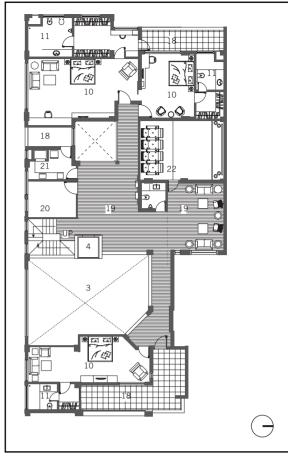
Top left: East facing sacrosanct space of house.

Top middle: Back-lit wall with organic pattern stimulate life in otherwise dull circulations.

Top right: Sun room overlooking terrace garden.

Left: Impression of country resort in urban living. Oneness with nature



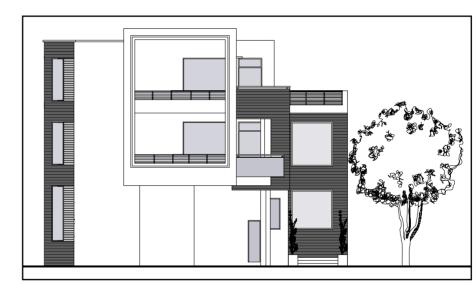


1. ENTRANCE WALKWAY

- 2. ENTRANCE PATIO
- 3. ATRIUM
- 4. LIFT
- 5. LIVING AREA
- 6. KITCHEN
- 7. PUJA ROOM
- 8. LOBBY
- 9. DINING AREA
- 10. BEDROOM 11. TOILET
- 12. MASTER BEDROOM 13. MASTER BATHROOM
- 14. GREEN AREA
- 15. GUARD'S ROOM
- 16. BUTLER'S PANTRY
- 17. PARKING 18. TERRACE
- 19. FAMILY LOUNGE
- 20. UTILITY ROOM
- 21. PANTRY
- 22. HOME THEATRE

**GROUND FLOOR PLAN** 

FIRST FLOOR PLAN



FRONT ELEVATION





#### FIRM NAME

Aashray Design Consultants

#### PRINCIPAL ARCHITECTS

Deepak Ghavri & Parul Ghavri

Deepak Ghavri: B Arch, G Z S College of Engineering & Technology, Bhatinda (Punjab) Parul Ghavri: B Arch, G Z S College of Engineering & Technology, Bhatinda (Punjab)

#### PROJECT TEAM

Shilpa Brar, Deepika Goyal

#### **BUILT-UP AREA**

12200 sft TEAM SIZE

#### 10

#### CONTACT

S C O 186 - 188, First floor Sector 17C, Chandigarh 160017 Mob: +91 9988390703 Telefax: +91 172 3917107 Email: deepak.ghavri@aashraydesign.com parul.ghavri@aashraydesign.com www.aashraydesign.com

#### PRODUCTS / VENDORS

Concrete: RMC, Ultratech

Roofing: R C C

Sanitary ware / Fittings: Kohler, Sehgal Sanitations

Flooring: Italian (Rossalia, RedFire, PerlatoRoyal, IrishBrown), Stonex, Flamed Raw Silk, Gupta Granites, City Tiles, GreenLam, Assorted

Furnishing: Masper, Assorted, Elaan Carpets, Tanishq Wallpapers Furniture: Assorted (China), Architect designed, Iqbal Furnishers Lighting / Switches: Ankur Lighting, Assorted (China),

Shneider Electric, C Metro

Air Conditioning: Panasonic, Bluestar, Aeon Systems (Bluestar)

Paint: Asian Plastic Emulsion, Apex Ultima

Arts / Artefacts: Assorted (China) Swimming Pool: Smart Pools & SPA

Elevators: Kone

Doors / Windows: Jindal Flush Doors, Bombay Plywoods, Fixed Glazing

#### CONSULTANTS / CONTRACTORS

Structural: A P Consultants

Electrical: Jaswinder Singh

Mechanical, Landscape: Aashray Design Consultants

Civil: R K Constructions HVAC: Aeon Systems

Plumbing: *Bijender*